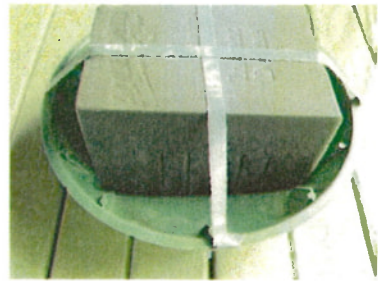


TRADITIONAL ROUND ARRANGEMENTS

By Linda Boland

Now we will be trying our hand with a traditional round arrangement. By changing the scale of the container and plant materials this arrangement can be used successfully on card tables, round dining tables, or large tables suited for an entry hall. As always, select your container, cut and condition your plant materials, and cut your oasis to fit your container.



Remember that you want 1"-2" of oasis to extend above the lip of the container.



The container I have chosen is very simple. There is a small well in the bottom with 6 projections that help stabilize the oasis. This container holds 1/3 of a block of oasis. The Aquafoam type that I use has the block marked in thirds so that it is easy to divide.

If you will be transporting the arrangement or if it is very large you will want to use floral tape to hold down the block. The light markings on the green tape were caused by too much heat that made the adhesive surface adhere to the top of the tape. Learn from my mistake, don't

leave your tape in the car or in a hot building.



If your garden looks like mine at this time of year, the roses are small to nonexistent. I managed to come up with 8 Bles Bridges, 1 Gold Medal, 6 Palmetto Sunrise, some lantana, and a little salvia. When attempting to do a round arrangement, it helps to keep your shape if you work **in triangles**.

While working on this, I found out that I would rather have my oasis cut into a round shape and do without the floral

tape if at all possible. Establishing a triangle on a rectangle was like rubbing your tummy and patting your head at the same time.

Once you have formed your triangle on the upper portion of the oasis you need to cut your next three roses

the same length and insert them into the sides of the oasis just above the rim of the container. The bottom triangle should fit between the spaces of the top triangle.



For my center flower I picked my lightest bloom, the Grandiflora Gold Medal which has a touch of red in the petals. Next I added the miniature Palmetto Sunrise, spaced equally between the roses forming the top and bottom triangles. To complete the arrangement I added lantana and a little blue salvia to fill in the gaps and round out the design. Taken individually none of the flowers are outstanding but the overall appearance is pleasing and cheerful. All photos by Linda Boland

TRADITIONAL MASS ARRANGEMENTS FOR BEGINNERS

By Linda Boland Carolina District

In this exercise we are going to try our hand at a simple mass arrangement. You will need to select a simple basket with a handle, oasis, roses, and filler materials. Condition your plant materials and soak your oasis. If the basket is flat you may use a throw away container in which to place your wet oasis. If the basket has a well in the bottom you may use a small container to hold your oasis or you may cut a piece of aluminum foil to fit into the bottom as I have done.



Select your tallest and smallest bud to establish your height. Next pick two slightly larger buds to determine you completed width. You want to put enough of each stem in the oasis to make it secure without taking up any more space in the oasis than is necessary.



Select your next two roses. Remember to remove the leaves and thorns on the portion of the stems that will go into the oasis. Insert them at a 45-degree



angle in line with your first three flowers.

Establish a focal point at the lower center of your basket. You will want to use your largest and generally your darkest bloom. Insert this bloom at an angle. You want to strive to keep it from looking directly at you if possible.

Continue working your way around your basket. It helps if you add one rose to each side of the handle on the front, turn the basket and add one rose on each side of the handle in the back in approximately the same position. Remember not to extend beyond your originally set boundaries unless you want to make use of much smaller spiky filler material. I was fortunate to have beautiful mini-floras from the garden of Charlotte and Paul Blankenship along with Charlotte's zinnias and a few stems from their Chaste tree.

